

KARIN SCHAEFER

Lives and works in Brooklyn, NY and South Egremont, MA

EDUCATION

1992 BFA, School of Museum of Fine Arts, Boston, MA

SOLO & TWO-PERSON EXHIBITIONS

- 2017 *At Sea*, Sears Peyton Gallery, New York, NY
- 2014 *Correspondence* (a drawing collaboration with Kristen Palazzo), Layla, Brooklyn, NY
- 2011 *Mind's Eye—Meditation Drawings*, Christopher Henry Gallery, New York, NY
- 2002 *Recent Work*, David Allen Gallery, Brooklyn, NY
- 2000 *Sociography*, Robert Pearre Fine Art, Tucson, AZ

GROUP EXHIBITIONS

- 2017 *Broad Stripes and Bright Stars*, Ely Center of Contemporary Art, New Haven, CT
- 2016 *We Move Through Time Together*, Sears Peyton Gallery, New York, NY
Squared, Geoffrey Young Gallery, Great Barrington, MA
- 2015 *Summer Group Show*, Sears Peyton Gallery, New York, NY
Remains To Be Seen, Geoffrey Young Gallery, Great Barrington, MA
(curated by Sue & Philip Knoll)
- 2014 *Summer Group Show*, Sears Peyton Gallery, New York, NY
- 2013 *MAPnificent! Artists Use Maps*, AIGA SPACE, Philadelphia, PA
- 2012 *Material Measure*, Institute Library, New Haven, CT
Loport Arts, Hyannis, MA
- 2010 Germain, Great Barrington, MA
- 2009 *Map As Art*, Christopher Henry Gallery, New York, NY
- 2008 *Art in Real Life*, Sarah Rogenes, Brooklyn, NY
- 2007 *POP*, RHYS Gallery, Boston, MA
- 2006 *Mapping*, ALL Gallery, New Haven, CT
- 2005 Anna Deavere Smith's Institute on the Arts and Civic Dialogue
- 2004 *Urban Legend: the City in Maps*, City/Space, Berkeley, CA
Deceptively Naive, W/O Walls, Scope, New York, NY
- 2003 Taxter Spengemann, Scope, Miami, FL
- 2002 *Rapture*, Barbican Art Galleries, London, UK
- 2001 *911 Artists Respond*, Bronx River Arts Center, Bronx, NY
- 2000 *Interplay*, Museum of Contemporary Art, Tucson, AZ
- 1999 *Projected Narratives II*, Downtown Arts Festival, Morris Saylor, New York, NY
- 1998 *Projected Narratives*, Downtown Arts Festival, Morris Saylor, New York, NY
- 1997 *Isis and Osiris*, Thinking Pictures Gallery, New York, NY
Echo and Narcissus, Thinking Pictures Gallery, New York, NY
- 1996 *Band*, 407 Gallery, New York, NY
Fancy, Pilot Arts, New York, NY
Midway, Pilot Arts, New York, NY

- 1995 *Borax Minutes*, House of Borax, New York, NY
Metamorphoses, House of Borax, New York, NY
1994 *Art and the Spoken Word*, Ceres Gallery, New York, NY
1992 *Figure 2.5*, The Piano Store, New York, NY

GRANTS & RESIDENCIES

- 2015 Josef and Anni Albers Foundation, Artist in Residence
2013 Josef and Anni Albers Foundation, Artist in Residence
2003 LEF Foundation, Individual Artist Grant
2002 Nada Chair Foundation, Individual Artist Grant
2001-1998 Isamu Noguchi Garden Museum, Artist in Residence

BIBLIOGRAPHY

- Hackett, Kathleen, *Brooklyn Interiors*, Rizzoli, 2016
Levine, Lester J, *9/11 Memorial Visions*, McFarland, 2016
Sheila Heti, Heidi Julavits and Leanne Shapton, *Women in Clothes*, Blue Rider Press, 2014
Berger, Magnus, "Meditation 3/7/12 #1, 2012", *The Last Magazine*, Issue #10, 2013
Otterbein, Holly, "First Friday Focus", *Philadelphia City Paper*, January 2013
Auletta, Kate, "Sightlines: Map Art", *The Wall Street Journal*, December 2009
Harmon, Katharine, *The Map As Art: Contemporary Artists Explore Cartography* (catalog), Princeton Architectural Press, 2009
Weinstein, Dave, "Maps as Cultural Journey", *San Francisco Chronicle*, August 2004
Townsend, Chris, *Rapture* (catalog), Barbican Art Galleries, Thames and Hudson, 2002
Pure Rapture, *International Textiles*, September 2002
Servatar, Stuart, "Fancy", *Time Out New York*, September 1996
Goleas, Janet, "Midway: Sam's Parking Garage", *Zing Magazine*, 1997

GALLERY AFFILIATION

- Sears Peyton Gallery, New York, NY